COME TO BAD ENDS? A Plea for the Playwright Who Has Dared Defy the Ancient Prejudice Against the 'Happy Ending." Which is Based on

Standards of the Cave-"Joy's" Eyes.

Sir Anatin Foverel remarked that Woman will be the last thing civilized by Man If that is true it is due not so much to the quality of the material as to the clumsy methods of the workmen. Eternal warfare has never been conducive to the growth of civilization. What is needed is a peacemaker thrice blessed. And that the sexes are in eternal combat Mr. Meredith is not alone of our great thinkers in affirming. No less profound a philosopher and mighty an artist than Egerton Castle (also Agnes ditto) has declared much the same thing in that classic of recent fiction, "The Secret Orchard," which a few seasons back was what R. R. Whiting would call one of the mix best smellers.

[Yes, the dramatic reviewer of THE SUN has gone and read the novel, his interest awakened by Mr. Poliock's play! He is sorry now that he did not read it before seeing the play, for nature abhors an antiolimax.

Mr. Meredith, indeed, is so impress with the greatness of the combat that he breaks into verse about it-into verse that can almost be read in the original. In his poem cailed "A Preaching From a Spanish Ballad" he remarks:

Never nature cherished woman: Serves as temptress and betrayer,

And when the Spanish lady's roving husband comes home to surprise her with a lover, to whom she has boasted that she is "no helpless woman," but a free agent like Magda, she cowers before him.

Round his head the ancient terrors. Conjured of the stronger's law. Circle, to abash the creature Daring twist-beneath his paw.

How though he hath squandered Honour High of honour let him scold: Gliding of the man's possession-'Tis the woman's coin of gold.

Well, perhaps! But woman will never be raised to the rarefled atmosphere of asculine civilization by keeping it so. That was the way they did things back in the Middle Ages, when mankind had reached about that stage of development now represented by popular fiction and drama. In the book which the Chevalier Geoffroy de La Tour Landry made for the teching of his doughters" in 1371 are many "favr examples" of how the Erring Sister was regarded by professing Christians in those days of chivalry and cathedrals Caxton made a translation of the book and he was the first to put it into print. in 1484. Here is a typical passage which must have edified the little daughters of the Knight of the Tower very much and taught them sweet charity. Out of our great reverence for Prof. Brander Matthews we shall reproduce Caxton's spelling The chapter is headed. "How before this tyme men punysshed them that were diffamed." The good knight seems a little wroth that Erring Sisters are no longer treated so badly as once they were in France. He sighs for the "good old days" prior to 1371!

"And yet," he says, "I ne knowe but fewe Reames this day, savf the Reame of Fraunce and of Englond, and in the lowe or basse Almayne, but that men doo justyse of them when the trouthe and certaynte of the dede may be openly knowen, that is to wete, in Romovne, in Spayne, in Aragon, and in many other Reames. In somme places men Kytte of theire throtes, and in somme they be heded before the peple. And in other places they be mewred or put bytwene two walles. And therfor this Example is good and prouffytable to every good woman.

Alack, there was one form of torture unknown to this kindly old flower of French chivalry! Horrible as it is to be "mewred." or put between two walls, it is worse to be put between two covers, two castle walls, as it were. There the poor wronged damsel is not only heaped with scorn and dismissed without charity but she is absolutely inundated by a sea of rhetoric, drowned in a welter of hifalutin bombast. Our first impression after reading the book was one of utter bewilderment that such a work could ever have found a publisher or a public. We spoke of this to the very literary critic, and he said: "Humph; you had oughter read "Three Weeks." Our next impression was one of admiration for Channing Pollock, who, while using so much of the language of the book, has contrived by boiling each speech down 75 per cent. to make it sound like human utterance and who has accomplished the more Herculean task, whill using the characters and episodes of the book, of endowing them with some qualities of interest and some show of reality. We shall never forgive Mr. Pollock, if he did It of his own volition, for selecting such s book to dramatize. But once having dramatized it, we take off our hat to his

accomplishment.

A third impression there was after reading the novel (besides, of course, drowsiness)-a renewed conviction that of all the cants of criticism none is less worthy of attention and respect than the shudder of borror at the "happy ending." The happy ending to a story that begins unpleasant is generally supposed to be "inartistic" and Fillogical." As a matter of fact, in at least fifty cases out of a hundred it is nothing of the kind. "The wages of sin is death? Not at all. Nothing is more certain than that sin often commands very good wages. And the scarlet woman isn't the only sinner on whom a lot of pity is wasted. It is the glaring plainness of this fact which makes the task of the moralist so hard. But, far more than this: what makes the average tragio ending in reality illogical and inartistic (because untrue) is the vast difference in time between popular literature and life; the morals and motives of such fiction are the morals and motives of the Middle Ages, or of the Cave men. The life of most of us-or, at least, of many of us, is lived in the present generation. is entirely to Mr. Pollock's credit that he

discovered this feet. For "The Secret Orchard" is an excellent case in point. Its morals and motives are of the Middle Ages—if they ever existed their hands of which signalling is done sometin time or space!—even of the caves. When what differently by the drivers of automobiles, who sit low. So in such circummobiles, who sit low. in time or space!—even of the caves. When Lieut, George Dodd of the U. S. N. who represented manly strength and Anglo-Saxon resolution and a smooth face and everything dear to the sweet girl readers of the Castle brand of fiction, fell madly and devotedly in love with little Joy, it was a pleasant thing and in every way creditable to the young gentleman. But when, on discovering that his sweetheart, whom he loved with all the devotion of his great. broad, manly Anglo-Saxon nature (42 chest, f inch expansion, please) had in her innocence and trustfulness once fallen a

man. Somebody else had taken a nibble no longer had any value for him. His great, strong Anglo-Saxon nature rose manfully to the occasion and he cried out. to Cluny, the seducer, within hearing of the girl, too, "Bastard Stuart as you are -would you palm off your discarded mistress upon me!" The book tells us that these noble sentiments were "spat" at Cluny, and they were followed by a blow. The next morning this manly representative of Saxon chivalry killed Cluny in a duel, and went off to America without any further attention to poor little Joy, who just about then

had some slight need of a friend or two.

And that is the ending which Mr. Castle deems "artistic" and "logical," and which he demands be restored to the play before the stage version is shown in Berlin. As far as the book is concerned, the only logical and artistic ending is the waste basket. As far as the play is concerned, Mr. Pollock's artistic sense is quite correct, because he doubtless realizes that not the loss of chastity but the loss of the desire to be chaste is what matters; that already white flags are being borne between the opposing lines in the battle of the sexes; that truly civilized men hold it logical rather that all nonor be "coin of gold" than that a bimetallic standard prevail; that love which is worthy of the name forgiveth all things; finally, that even in Christendom there are beginning to be real Christians. In the book Joy continued to love her seducer. That would be an excuse for the Lieutenant's failure to marry her. But nothing can excuse his base desertion of her. And nothing but the most primitive and conventional and fiction fed mind can find any pleasure in his melodramatic duel with Cluny. It is the act of a cave man, mad with the selfish lust of revenge. It is barbaric and silly. It has nothing to do with the standards of to-day. The critics who object to Mr. Pollock's ending, where Joy, who has come to loathe her seducer, is forgiven by her lover without debate and where Cluny, instead of being shot down, is permitted by the Lieutenant very sensibly to work out his salvation through remorse, are cave men critics. They are pleading for a barbaric standard which has too long prevailed in the playhouse, the standard which helped Maeterlinck to feel, after an evening at the theatre, that he had been spending three hours with his ancestors.

Guy de Maupassant knew better than this, and nobody has ever accused him either of lack of artistry or undue optimism Do you recall the brave little Jewess i 'Mile. Fift," who was only "une putain"? She went back to her life of shame after her escape from the Prussians' dinner party. But, we learn at the close, "elle en fut tirée quelque temps après par un patriote sans préjugés qui l'aima pour sa pelle action, puis l'ayant ensuite chérie pour elle-même, l'épousa, en fit une dame qui valut autant que beau coup d'autres."

Ah, well, Lieutenant Dodd wasn't "un patriote"; he was only an American. Some times there is a difference. Nevertheles it is impossible to escape the conviction that Mr. Pollock's ending gives to the play of "The Secret Orchard" whatever signifi cance that drama has, for it is his personal reaction on the situation, his contribution of a "criticism of life" to a work that other wise is conventional and unreal. In his earlier play, "The Little Gray Lady," Mr. Pollock tried to put on the stage a bit of life observed at first hand, a story of middle class life in Washington, among Government employees. He lacked then the echnical skill he has shown in "The Secret Orchard." But that earlier play was the more worth while just because it was observed at first hand, just because it was a piece of the author's experience. It is profoundly to be hoped that in his next play he will return to the fount of original

inspiration, to himself - and not to any such trashy, stale and feeble book by another as "The Secret Orchard." Mr. Pollock is young; he is one of the growing number of American young men who are beginning to get a hearing on our stage-Percy Mackaye, William De Mille, George Middleton, Owen Johnson, Austin Strong and others. The next decade will find our native drama in their hands. And it cannot be too urgently pleaded that they stick to reality, to life as they see it; that they follow each his gleam and knuckle under as little as possible to the supposed standards of the box office the ideas of ignorant managers; that the consent with protest to the easy dramatization of ephemeral fiction. It isn't in such fiction that a worthy drama is to be found; it is in the life they share and observe; still more it is in their inmost selves.

about Joy's eyes. They must have been very remarkable eyes, like those Mr. Hichens once wrote about. The hero of "An Imaginative Man" married a woman to find out the deep secret of her mysterious, unfathomable eyes. He found it. It was that there wasn't any secret. They were just eves. So he was greatly bored, and, being a Hichens hero, he went to north Africa, where he fell in love with the Sphinx and dashed out his brains against the left paw of that somewhat unresponsive sweetheart So Cluny soothed his conscience during his conquest of Joy by finding the devil in her eyes. (In the book it's printed in italics, but the compositor objects to the bother. The Lieutenant, on the other hand, read there only sweetness and innocence. Josephine Victor, who played the part,

But all this while we have said nothing

compromised on black rings. MORAL: When you see what you want

don't make excuses. WALTER P. EATON.

CUSTOMS OF THE STREET. The Horse Driver's Signal to Show That He is Held Up-Way of the Chauffeur.

In crowded city streets when a driver is halted by another driver ahead of him he throws up his hand or his whip perpendicularly as a warning to the man back of him. Thus warned the next driver checks his team and then holds up his hand or his

whip to warn the man back of him. Thus there might be seen going up on after another in a line stretching back hands or whips to the number of half a dozen or more as the drivers were successively halted or slowed down by the blockade in

front So of drivers of horse drawn vehicles whose drivers commonly sit high where their hands or whips can be seen above stances what the automobile driver does to signal to the man back of him that he is held up is to stretch his arm out outside vehic ) horizontally to the right.

Walking Stick Made of Dice.

From the Atlanta Constitution. Entirely in keeping with his cognomen Black Sport," was the walking stick that Andrew Johnson, the negro who killed Officer Manier, had with him when he shot the police Johnson carried the stick as a walking man. cane, and it was something unique in tha tinnocence and trustfulness once fallen a victim to the arch enemy, Man, what did le do? Did he pity her? Did he make any effort to provide for her, to safeguard her future? Did it enter his head to forgive her, to go on loving her? Oh, no! He at once reverted to type, be became a cave A HOLIDAY GRIST OF PLAYS HACKETT IN A NEW DRAMA BY

Maxine Elliott, Miss Barrymore and Miss Taliaferro Have New Plays Adams Brings Back "Peter Pan" Miss Cheatham's Matinee of Songs.

. ALFRED SUTRO.

This is the gladsome Yuletide, and ac ordingly come new plays in plenty and hang up their stockings on the box office ledge. Four of them come Monday, besides minor changes in bill. Miss Adams returns Tuesday. And Miss Barrymore is due or

In honor of the season Miss Adams shall have first call, for she brings back "Peter "Dear, dear Peter," Wendy said and we all echo Wendy. Little enough is done for the kiddies in our theatres Christmas time, or at any other time, for that matter. But they are to have their "Peter Pan" again, and probably they will have it every Yuletide as long as Miss Adams and Mr. Frohman work together The adorable fantasy begins its engage ment on Tuesday evening, and there will be fourteen performances, five of them matinées. The first matinée will be given on Thursday instead of on Christmas Day Ernest Lawford is still playing Hook. Or January 6 Miss Adams begins a week in 'Quality Street," and following that she will produce a new play, "The Jester."

At Daly's Theatre to-morrow evening Mr Hackett will present a new play, "John Glayde's Honour," by Alfred Sutro. It was produced last year at the St. James's Theatre, London. John Glayde is a great American financier, who, toiling at his business, neglects his wife, Muriel, leaving her to find her own interests. When the drama begins the wife is in Paris, surrounded by her friends, chief among whom is Trevol Lerode, an artist, who is painting her portrait. It is soon disclosed that Muriel, living as she chooses in the French capita! has formed a most dangerous friendship with him. His mother, who has other ambitions for her son, has cabled to John Glayde that his presence is urgently required in Paris. In the middle of a dinner which Muriel is giving to her friends John Glayde is suddenly announced. The play then works itself out. Olive Oliver and Ida Waterman are in Mr. Hackett's supporting company.

Miss Maxine Elliott, who has not appeared in New York since season before last, will produce at the Garrick Theatre tomorrow night her new play entitled "Under the Greenwood Tree," by H. V. Esmond. The play was originally produced by Miss Elliott in London this fall. Mary Hamilton, the character assumed by Miss Elliott, is a strictly modern young woman who essays to return to nature by living the simple life after the gypsy fashion. She is an orphan and the possessor of \$15,000,000. Pestered by offers of marriage, worn out by appeals from every kind of society and institution, sick to death of the social round, she hies herself into the woods, where she lives in a gypsy caravan, accompanied

er secretary.

This whimsicality on the part of Mary Hamilton ultimately develops a romance in her life and in the Squire on whose property she has settled, she finds a new suitor who falls in-love with her, believing her to be a ypsy of rare beauty, proposes marriage nd is accepted. Charles Cherry will play

Miss Ethel Barrymore's annual New York ngagement will begin on Christmas night at the Hudson Theatre, where the star is to remain for two months. Charles Frohman has selected for Miss Barrymore's first play a work by Clyde Fitch and Cosmo Gordon Lennox, entitled "Her Sister. Cosmo Gordon Lennox is an English author who will be remembered here for his clever work in "The Marriage of Kitty." Miss Barrymore's leading man this season is Arthur Byron. The other members of her company are Fanny Addison Pitt, Louise Drew, Lucille Watson, Desmond Kelly Anita Rothe, Charles Hammond, Lumsder Hare and Rockcliffe Fellows. The action hare and Rockelline Fellows. The action begins in a flat in Bond street, London, where Isis, "the greatest of all modern prophetesses." is peering into the future for fashionable clients and revealing to them what they may expect in the way of heart adventures, domestic joys, business troubles and all that. Isis has many patrons and seems to enjoy her mysterious calling. The name Isis is of course assumed. The Isome fortune teller is in reality Elea Anderson, who is engaged to be married to wealthy young Englishman named Ernest Bickley, whom she has met on a train. She is earning her living by fortune telling. The play, however, is not a brief for Collier Weekly.

"Polly of the Circus," a new play by Margaret Mayo, produced by Frederic Thompson, will be presented Monday at the Liberty Theatre. As the name indicates, it is a story of circus life, but it is as a study of circus character and not as a presentation of circus spectacle that the play makes its appeal. The spectacular elements, while incidental and necessary, are centred in two tableaux, which conclude the play. One shows a circus ring in full tilt, with four specialties going on at the same time, and the other gives a picture of the show leaving town in wagons in the moonlight. Mr. Thompson's reputation as a showman might lead to an overemphasis of this part of the entertainment, a con-dition which he has tried earnestly to avoid dition which he has tried earnestly to avoid. The scene is in a small town in the middle West, where a circus is playing in a lot adjoining the parsonage. Polly, the principal rider, has a mishap in the ring and as there is no hospital in the town she is taken to the clergyman's house for care. Up to that time she has known nothing of any life except that under the roundtop. During her long convalescence her very artlessness makes a tremendous appeal to artlessness makes a tremendous appeal to the clergyman, who is in love with her before he knows it. The principal part the clergyman, who is in love with her before he knows it. The principal part is taken by Miss Mabel Taliaferro. The clergyman is played by Malcolm Williams, and Toby the Clown and Jim the Boss Can-rusman fall to John Findlay and Joseph

Friday afternoon at the Berkeley Theatre Miss Kitty Cheatham will contribute her share to the Christmas spirit, for she will give one of her matinées of children's songs, negro melodies and recitations. In this unique field of entertainment Miss Cheatham stands supreme. She is an artist, she loves her work, and she loves children. To miss her matinée is to miss one of the most enjoyable entertainments offered in the city.

Monday afternoon will be a gala occasion for the youngsters at the Lincoln Square Theatre when Blaney's extravaganza and pantomime, "The Bad Boy and His Teddy Bears," will open for the holiday season. In the climax of the first act Teddy bears of every imaginable size and description will come tumbling down the mountain-side at the call of the bad boy, who is frus-trating the designs of wealth in assisting Alice, daughter of the hotel keeper, to Alice, daughter of the hotel keeper, to elope. The second act shows the home of the Teddy bears under the mountain and the entire scene is devoted to funny pantomime. Papa and Mama, Teddy and Flossie Bear, are played by four athletic comedians. Eileen Sheridan has the rôle of Alice, and Josephine Barrows, a soubrette, sings and dances through the part of Rosie, the maid. The last act pictures a big country barn dance and many yaude. a big country barn dance and many vaude-ville acts are woven into the story. Of sourse throughout the three acts there are

Digby Bell as I note Nat in James A. Herne's play "Shore Aeres" will be the attraction at the West End Theatre this week, commencing with Monday's matinée From the eccentric Mr. Pipp in "The Eduction of Mr. Pipp" to the lovable and pathetic old lighthouse keeper of "Shore Acres" is a big jump, but according to all reports Mr. Bell fits his new part.

Miss May Robson will return to town to-morrow, again presenting "The Rejuvenation of Aunt Mary," but this time at the Madison Square Theatre.

Mrs. Fiske is announced in "Rosmers holm" at the Lyric on December 30, and Mme. Nazimova on the same day at the Bijou in Owen Johnson's new play, "The Comet." It will be a pity if one or the other opening is not put over an evening, for these two women represent the best we have in modern ideals, and there are many besides the professional reviewers who would wish to attend both openings.

"Playing the Ponies," a musical comedy in two acts, by Aaron Hoffman, with Yorke and Adams as the two stars, will reopen the New Circle Theatre on Monday evening. There is a plot wherein the atmosphere the racetrack is pervasive. There is a race scene with two real horses. The comedy has been tried out on the road.

Every afternoon during the week the German Theatre will be devoted to the fairy plays provided for the children. Most of the evenings, on the other hand, will be given up to Leopold Kampf's drama of life and death among the Russian revolutionists "On the Eve." Arrangements for the production of this play in English are said to be under way. Meanwhile it will be performed Monday evening and on the evenings of Tuesday, Thursday and Friday. By way of a change, on Wednesday evening the management will revive Schoenthan and Kadelburg's delightful comedy "Die Beruehmte Frau" ("A Celebrated Woman") On Saturday evening the attraction will be the comedy "Coulissenzauber" ("The Glamour of the Stage"). The afternoon programmes will be as follows: Monday and Tuesdays, "Snow White and the Seven Dwarfs"; Wednesday (Christmas Day), as well as Thursday, Friday and Saturday, "Cinderella, or the Glass Slipper." For New Year's eve—a great theattragoing occasion with all Germans—the attraction occasion with all Germans—the attractio announced is Lothar and Lipschity's comed "The Great Community," the sub-title of which might have been "Rough On Rakes."

Mrs. Le Moyne announces two readings of Shakespeare's "Macbeth" at the Lyceum Theatre on Friday afternoon, January and Tuesday afternoon, January 7.

There are two more weeks of "Candida"

This is the last week of "The Morals of "Tom Jones" will remain but two weeks more at the Astor.

"The Merry Widow" is a fixture at the

"The Thief" goes right on filling the

Eddie Foy in "The Orchid" is the Grand's Christmas offering. Since its long run at the Herald Square Theatre the cast of "The Orchid" has been changed and Fov's sup-Bott now includes Flavia Arcaro, Rose Botti, Florence Martin, Ada Gordon, Mari-etta di Dio, Jean Salisbury, George C. Boni-face, Jr., William Cameron, Knute Erickson, Roy Atwell, David Bennett and a big chorus, La Petite Adelaide, the dancer port now includes Flavia Arcaro, added feature.

"The Talk of New York" may be heard as

At the Hackett Thomas's fine drama. "The Witching Hour," is doing the big busi-

Monday begins the last week of "Th Lion and the Mouse" at the Academy of Music, where the Klein play has been running successfully for nine weeks. company will go on tour with the play on ecember 31, opening at Detroit, Mic

That foolish show, "A Knight for a Day," at Wallack's, is so foolish that it's funny Anyhow, it makes people laugh and doing a big business.

On Monday, December 30, "The Secret Orchard" will begin the second stage of its New York run, moving to the Garden Theatre. This arrangement, made after Mr. Savage had seen Channing Pollock's play at the Lyric Theatre, insures the continuance of indefinitely. of the drama in the metropolis

Weber's will remain dark another week before the opening of "The Merry Widow"

At the Belasco "The Warrens of Virginia" and at the Stuyvesunt Warfield in "A Grand Army Man" continue.

Edmund Day's melodrama, "The Round Up," will begin its last two weeks at the Broadway Theatre to-morrow evening.

In keeping with the spirit of Christmas 'The Top o' th' World" management has arranged for the presentation to two lucky little girls who attend the matince at the little girls who attend the matince at the Majestic Theatre on Wednesday, Christmas Day, of a handsome doll as large as a real baby. The management lest week gave smaller dolls to all girls who attended the matinces on Wednesday, Thursday and Friday. The daily matince experiment has proved highly successful, as the house has been well filled at the afternoon performances.

Lew Fields continues on his merry way at the Herald Square. At the Casino "The Gay White Way" may be seen.

At the Savoy "The Man of the Hour" is nearing the end of its remarkable run.

"Deadwood Dick's Last Shot," by Owen Pavis, a Western melodrama of life in California, comes to the Fourteenth Street Theatre beginning with the usual Monday matinée

The Rays will present their latest offering, "King Casey," at the Yorkville this week, commencing to-morrow afternoon The fun centres largely in mixed identities As Casey the fireman, who later attempts to impersonate King Casey of the Island of Lalla Pa Zaza, Mr. Ray has ample opportunity for exploiting his eccentricities and broad expanse of mouth and shrill

At the Thalia Theatre, beginning Monday, with matinées on Monday, Wednesday (Christmas Day) and Saturday, P. H. Sullivan will present his latest comedy drama of Western life, "The Cowboy and the Squaw," by Joseph Byron Totten.

"A play with music" describes the new Rowland & Clifford Amusement Company production of "The Original Cohen," which appears at the New Star this week. It is a melodrama with various musical trim-

to the Metropolis to-morrow Harry Bryant's extravaganza troupe is the attraction at Hurtig & Seamon's Music Hall.

Ernest Hogan in "The Oyster Man" comes

Ted Marks has got a fresh flower for his coat, for Sunday concerts are once more resumed. Somewhat modified, to be sure

(Percy Williams is going to introduce lectures on Panama), but still they are resumed. Ted's concert, of course, is at the American Theatre as of old. he American Theatre as of old.

At Hammerstein's Victoria Theatre of alarming, interesting and educational tricks

songs and dances and girls. The book is Varieties this week the programme is headed by Charles E. Blaney and the music by Ted by the exploring according to the conditions. by the cyclonic come by the cyclonic comedienne, Miss Eva. Tanguay, in a new and original repertoire Tanguay, in a new and original repertoire of songs. The remainder of the programme will include James J. Morton, vauldeville's favorite monologist; George Felix and Lydia Barry and company, presenting their comedy skit entitled "The Boy Next Door"; Meredith Sisters, the maids who made "Hiawatha" famous; Gracie Emmet and company in an original comedy skit entitled "Mrs. Murphy's Second Husband"; Will R. Rogers, the cowboy from the West Indies, lariat throwing; Ellis Nowlin troupe, eccentric comedy acrobats; Murray Sisters, the singing comediennes; Scott and Wheley. centric comedy acrobats; Murray Sisters, the singing comediennes; Scott and Whaley, colored singers and dancers, and new

> Hardeen, the "Manacle Mystery" or "Wizard of the Handcuffs," as he is variously known, is the headliner this week at th New York Theatre. Hardeen is a brother of Houdini. He is an American by birth and started his first stage tour in his native land at the beginning of the present season. Trixie Friganza, the singing comedienne is another headliner on this bill. Miss Friganza has been a big success since she left "The Orchid" for vaudeville. Joseph-ine Cohan will present here again her left "The Orchid" for vaudeville. Joseph-ine Cohan will present here again her sketch "The Girl of the Times." Fred Niblo will again be heard in his monologue that is a laugh from start to finish. Frosini, accordeon soloist, will be heard with his instrument. Marguerite and Hanley, wire walkers and equilibrists, will make their fact, appearance here after a successful walkers and equilibria.
>
> first appearance here after a successful season on this circuit. Jewell's Manikins will be in the bill to entertain the children and their elders too. The manikins will present a complete play and there will be a manikin orchestra.

May Irwin will head the Christmas bill at Percy G. Williams's Alhambra. Miss Irwin will sing in her breezy manner her humorous songs. Princess Trixie, a trick horse, will give evidence of her wonderful knowledge of arithmetic and will add, subtract, &c.
Fred Bond and Fremont Benton in their
comedy, "Handkerchief No. 15"; Dan
Burke and his Schoolgirls, Matthews and
Ashley in "A Smashup in Chinatown"; the
Italian Trio in a reportair of operatic selec-Italian Trio in a repertoire of operatic se tions; Shields and Rogers, expert lariat throwers; the eight Bedouin Arabs and Kemp's Tales of the Wild complete the bill.

A gala bill will be in evidence at Percy G. Williams's Colonial Christmas week when Laddie Cliff, boy artist and grotesque dancer, makes his début under Mr. Williams's wing. Horace Goldin returns to the United States after two years abroad. He has a new series of illusions this season The Six English Rockers, headed by Florede, will introduce sprightly songs and dances. Ollie Young and his Three Brothers dances. Ollie Young and his Three Brother in an exhibition of hoop rolling and jugglin are good. Rice and Prevost, known to vaudeville, have an acrobatic skit, "Bumpt are good. Rice and Prevost, known to vaudeville, have an acrobatic skit, "Bumpty Bumps." The Dollar Troupe in "On the High Seas" have an original act, and Kelly and Rose will be heard in rapid fire con-

Hyde's Comedians and Blue Ribbon Girls come to the Murray Hill this week.

The New Century Girls will be the attraction at the Dewey Theatre for the coming

The Champagne Girls with their comedians come to the Gotham Theatre for the week. Two burlettas will be presented.

Tony Pastor has arranged an excellent holiday show for Christmas week. Una Clayton & Co. will present a playlet entitled Juanita," an original Spanish comedietta written expressly for Miss Clayton. The Les Jundts are a pair of equilibrists; Murphy Les Junus are a pair of equilibrists; Murphy and Dunn, eccentric comedians; Harry Thomson, comedian; the Charon- oran Company, musical comedy; Williams & Melburn, minstrels; Zamloch and company, imperial magicians; the Zoyarras, globe act; Flatow and Dunn, comedy artists; Barrington and Martall travestre the track Berrington and Martell, travesty; the two Hennings head balancers; the Blockton Pictures an the American Vitagraph with life motio ockton Pictures and

The sacred concerts at the Eden Musée on Sunday will include violin solos by Prof. Karl Kapossy, selections by Mr. Arthur on the quaint Hungarian national instrument the "Tarogato," and cello and cymbal solos by members of the Royal Blue Hungarian Orchestra.

Huber's Fourteenth Street Museum will present for the first time a troupe of Sioux Indians, introducing Chief Charging Hawk in an interesting lecture on the American Indian of to-day. Besides this feature are Chief Debro and his wife, said to be the only Kuskwagamutus ever brought to this country. Pierre Gasnier, strong man, and many others.

In no amusement place is the glad spirit of the holiday season more pronounced than at the Hippodrome. All the little folks naturally turn to the big playhouse the naturally turn to the big playhouse the moment after stockings are emptied. Comedy is rampant all through the performances. Marceline, the Hippodrome's famous clown, is seen in new and laughable antics. More than a score of clowns make merry at all times. There are the twelve great Hagenbeck elephants and a round dozen big signus ages. phants and a round dozen big cts. The spectacles of the "Four are the greatest eye delights the house has known. Two shows are given

hristmas week at Keith & Proctor's Fifth Avenue Theatre will be a gala one, with "The Liars," by Henry Arthur Jones, as the bill. The rôle of Lady Jessica affords Edna May Spooner, the star, remarkable opportunities.

A Clyde Fitch play has been selected for Christmas week at Keith & Proctor's Harlem Opera House. It is "Her Own Way," in which Maxine Elliott scored at the Garrick Theatre.

A sensational vaudeville act called "The Star Bout," introducing a lively boxing bout with a knockout in the fourth round will be the Christmas headline act at Keith & Proctor's Union Square Theatre for this week. Vinie Daly will appear as a special attraction with such numbers as Joe Welch and Harry Corson Clarke and company in 'Strategy." Others on the big bill are "Strategy." Others on the big bill are Hassan Ben Ali's Arabs, Irving Jones, The Girl Behind the Drum, Lyons and Parker, The Abbotts, Lind, The Juggling Barretta and ten more

W. C. Kelly will present his clever characterization which he calls "The Virginia Judge" as the headline feature of the bill at Keith & Proctor's Twenty-third Street Theatre this week. "Our Boys In Blue." a large military organization presenting a series of drills, will be an added feature with McMahon and Chappelle and their ten Pullman Porter Maids; Batty's Bears, which perform some most remarkable tricks and go through scenes that seem tricks and go through scenes that they think to force the conviction that they think for themselves; Mattox and Kelvin, McKenfor themselves; mattox and Kelvin, McKenfor themselves; mattox and Kelvin, McKenfor themselves; mattox and singing sketch called zie and Shannon in a singing sketch called "A Shine Flirtation," The Big City Four, Dolan and Lenharr and others.

"Robinson Crusoe's Isle" will be the principal number on the bill this week at Keith & Proctor's Fifty-eighth Street Theatre. Julian Eltinge, a particularly clever impersonator, will include in his characterizations several imitations of leading players. Others on the bill are the Basque Quartet, Jimmy Lucas, Martin Brothers, the wonderful Kitamura troupe of Japanese aerobats and balancers, McKay and Cantwell in their convedy sketch called the "Two Daffy Dills," and Gardner and Stoddard.

Fred Karno's company of rantomimists presenting "A Night in an English Music Hall," with Harry Reeves as the chief comedian, will be the greatest attraction on the bill this week at Keith & Proctor's 125th Street Theatre. Volta, who calls

with a strong current of electricity; the Perriscoffis will juggle things and others on the bill are the Olympis Quartet, Netta Vesta, Bellecisire and Kramer, and Klein, Ott Brothers and Nicholson.

In Brooklyn Houses. Hattle Williams in "The Little Cherub" will be the attraction at the Montauk this

There will be an excellent bill at Percy G. Williams's Orpheum. Robert Hilliard will head the bill with "As a Man Sows." The famous act, "Motoring," will win laughter. The Empire City Quartet will eing. The Kitabanza troupe of Japanese have novel stunts. Waterbury Brothers and Tenney in "Harmony Island" have a good act. The Grassys make their début in this country. Charles Kenna in a monologue, "The Faker," will please. Roberti's Animals will please the children.

The Bowery Burlesquers will renew acquaintances at the Gayety Theatre, where ther always have proved favorites. Ben Jansen, a character comedian, and Ida Boyton, Clara Douglass and Alma Burman are the leaders of the organization in which there is a large chorus that ap-pears to advantage in a plentiful supply

At the Folly Theatre the woes and trials of "Nellie, the Beautiful Cloak Model" will be depicted in the melodramatic manner that Owen Davis knows so well how to

An element of lugubriousness supposed to be associated with widows cannot be found in the makeup of the burlesquers known as the Parisian Widows, who will furnish the entertainment at the Star

A programme that will be thoroughly in keeping with the holiday spirit has been arranged at Hyde & Behman's Olympic Theatre, where in addition to the burlesque and vaudeville entertainment by the High Rollers extra features will be given by John T. Kelly, the Irish comedian who was for a number of years a member of the original Weber and Fields stock com-

The first presentation in Brooklyn of new melodrama, "Since Nellie Went Away," will be had this week at the Bijou Theatre. Owen Davis is the author, which

YEAST IS A PLANT. But It Can Be Seen as Such Only With the

Microscope. Yeast is a small plant which can be seen only with the aid of the microscope, says Good Health. There are two varieties, wild and cultivated, for these tiny plants can be improved through cultivation as larger

plants can be.

Firms which make yeast for the market nust grow these plants quite as carefully as the florist grows his flowers. Care must be taken that they do not become mixed with other varieties, therefore destroying the culture.

In some laboratories where yeast is grown two separate buildings are kept for this purpose. These are both carefully disinfected, and if it is found that the yeast becomes contaminated in one building the culture is started anew and the other building previously disinfected before mov-

The purest culture of yeast is probably obtained in the compressed yeast cakes. These can be kept only for a very short ime and then in a cool place, which renders it inconvenient for the warmer parts of the country. In this case of course the dry yeast cakes must be used, which when fresh are perhaps quite as good as the fresh are perhaps quite as good as the compressed, except that they require a longer time and should be started in the longer time and should be started in the aponge instead of the stiff dough.

This plant, like bacteria, requires warmth, moisture and food. The materials out of which the bread is made should always be warmed and the dough should always

be kept in a warm place. The tempera-ture most favorable is about that of the body, a little less than 100 degrees. There is always considerable moisture

There is always considerable in plant. In bread and plenty of food for the plant. This The food which it requires is sugar. it obtains from the wheat, there being some sugar in the flour and more sugar is also formed from the starch.

As the yeast plants feed upon sugar hey break it down into two substances— leohol and a gas known as carbon dioxide. or carbonic acid gas. As the gas is formed it is held by the gluten, which is a very elas-tic substance. When the bread is put into tic substance. When the bread is put into the oven the heat expands the tiny bubbles of gas, causing the bread to rise, or to be-come much lighter. The alcohol formed, being a volatile product, passes off in the

COREA A SUICIDE.

Evidences of National Rottenness Found in the Hernit Kingdon Budget.

"An example of national suicide" is the way Prof. Edwin Maxey describes Corea in a recent number of the Forum. He says that Corea committed suicide and was not feloniously slain by Japan. To prove his point he submits a review

of the Corean budget before Japan took charge. Some of the most startling items are appropriations of \$1,000,000 for the funeral expenses of the Crown Princess and of \$659,000 for burying the Queen Dowager. By way of contrast the sum of \$424 was appropriated for public works and by the same budget the Imperial Privy Purareceived \$1,103,359. The appropriation for all the schools in the country, excepting those at the capital, amounted to the sum of \$27,718; but this was the year the Princess had to be buried, so of course education had

o stand aside. The navy got \$450,604 a year. At least that amount was appropriated. But as the navy consisted of one old gunboat perhaps the navy did not get the whole amount

Prof. Maxey declares that the Government might better have spent \$450,000 a year on a wildcat, the latter being capable of quite as much fighting as the navy. As for the army its portion was 35,000,000 a year, which was about \$4,993,000 more than it was worth.

When the Pingyang regiment was ordered to the front its Colonel assembled the soldiers and asked all those who wished to go to hold up their hands. Though this unique method of ordering troops to the front possessed the advantage of reducing the regiment to a size that was no longer unwieldy it does not appeal even to civilians as being either practical or evidence of good military disci there is little likelihood of its

there is little likelihood of its receiving the indorsement of military men.

Yet strange as it may seem this is not an exceptional instance. It is a recognized practice in the Corean army for the soldiers to hold a mass meeting and vote upon whether or not they will go where they have heen ordered.

Corea has a pension bureau too; but as

they have heen ordered.

Corea has a pension bureau too; but as
the bureau gets an appropriation of \$27,552
a year, while it pays out exactly \$1,956 in
pensions there seems to be a case of grafting
with two fists. There are other ways also.
For instance, a courtier proceeds to the
home of a well to do Corean, and having. found the owner says: "I am delighted to be the bearer of good news and a reward of merit. His Majesty the Emperor has graciously deigned to bestow upon you the decoration of the second class of the Order of the Plum Blossom and to send it

o you by my unworthy hand."
Having thus manifested the interess which his Majesty takes in his subjects he informs the newly made knight of the Order of the Plum Blossom that the expenses connected with the bestowal of this penses connected with the bestowal of this high honor will be \$5,000. As this sum would represent all the property he had Sir Yong Ko He concludes that he can not afford the decoration upon these terms. Such ingratitude forces from his Majesty's royal messenger the exclamation: "Then you scorn the imperial gift and insult his Maiesty by refusing to accept it!" And without waiting for his rightsous anger to abate, he proceeds to have the sordidingrate thrown into prison on a charge of

To secure a trial is out of the question. His only alternative to remaining in prison is accepting the terms offered and becoming a penniless Plum Blossom Knight.

WITHOUT THE CANTEEN. Alcoholism in the American Army and Other Armies Compared.

The comparative figures concerning atcoholism in the United States army and those of foreign nations tell a story which the Army and Navy Journal commends to the attention of those persons who oppose the restoration of the army canteen. figures for the United States army are for the year 1908 and those relating to foreign armies are for the latest year obtainable.

The admission rate in the United States for the year was 30.58 per 1,000 of mean strength; in the British army, 1.09; French, 0.29; Prussian, 0.08; Bavarian, 0.06; Dutch, 0.24; Russian, 0.1; Spanish, 0.01, and in the

Belgian, 0.15.
The return of death rates is very meagre The return of death rates is very meagre, those for the American army relating only to troops within the continental boundaries of the United States. The death rates per 1,000 of mean strength are as follows: United States. 0.02; British, 0.07; Russian, 0.001.

In all, or nearly all, the armies for which the admission rates for alcoholism are given above the troops are supplied with malt liquors and some with spirits. In the United States army alone is the soldier forbidden to purchase beer, or light wines at his post exchange. How this deprivation has worked to his disadvantage and injury is best told in the figures cited.



## The Best Christmas Store of All

Only two more shopping days until Christmas! We're splendidly ready for these final crowded hours. Prices never more tempting than now. Deliverics guaranteed.

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Vienna China at 1/2 Price or Less More goods of that delayed ship-

ment of Vienna China samples we told you about last week. The time told you about last week. is too short to specialize regarding pieces for flowers, and Water Botthese beautiful wares. We can only repeat that they comprise every imaginable article in China, and that we are selling them at HALF OR LESS of their actual worth.

\$2.00, \$5.00 and \$10.00 articles on still others. Cut Glass 1/4 Less Than Elsewhere

but we always have more in re- our tromes and art pottery. serve. Just a few suggestions: Vases, \$2.25 up to \$45.00. Bowls, \$1.75 up to \$25.00.

Sugara and Creams, \$3.00 up to Water Pitchers, \$3.75 up to \$45.00.

OR LESS of their actual worth.

For your convenience we've arranged them on tables according to Dishes, Liqueur Sets and a variety price-50c, pieces on one table; of other articles most acceptable 75c. ones on another; \$1.00, \$1.50, as gifts or as decorative pieces for your own dining room table Bronzes and Bric-a-Brac

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Cut Glass

In the assortment are Vases

tles-all cut in designs of dazzling

Bohemian

Gold Glass

14 to 1/2 Off Quantities were sold last week, special reduction of 25% to 50% on the part our process and art pottery. This display includes Bronze Statues Statuettes, Busts and Cabinet Pieces, Bronze Electroliers; Handpainted Royal Vienna Portrait Plates; Miniatures hand-painted on ivory; fine French Vases and Jewel Boxes.

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